

*A Monsieur P. Tchaikowsky.*

# QUATUOR

en si b-min

POUR

deux Violons, Alto et Violoncelle

composé

par

## SERGE TANEÏEW.

OEUVE 4.

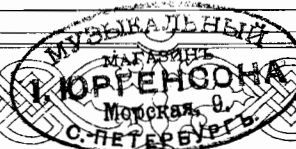
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St.-Pétersbourg chez J. Jurgenson. | Varsovie chez G. Sennewald.

1892 z.



Imprimerie de musique P. Jurgenson à Moscou.

# СТРУННЫЙ КВАРТЕТЪ.

B-MOLL.

VIOLINO I.

I.

*Anton Hantke*  
*St. Petersburg d. 16/29<sup>th</sup> Jan 1904*

C. ТАХТБЕРЪ Op. 4.

Andante.

*dim.*  
*p IIIème*  
*cresc.*  
*f*

*p*  
*dim.*  
*pp*  
*A IIIème*  
*p*

*accelerando*  
*dim.*  
*pp*  
*mf*  
*cresc.*  
*f*  
*p*

*rit.*  
*poco cresc.*  
*pp*  
*Allegro.*  
*p e dolce*

*B dolce*

*cresc.*  
*v sf*  
*f*  
*cresc.*  
*v sf*  
*v sf*

*ff*  
*f*  
*C*  
*3*  
*pizz.*  
*sempre f*

T1645

op. 4  
1845

521780

VIOLINO I.

R-37

3

arco

*ff* e marcato

*sempre marcato*

*più f*

*espressivo*

*p*

*cresc.*

*f*

*espress.*

*p*

*cresc.*

*ff* dim. *p* dim.

1 2 3 4 5 6 1 2

*morendo*

3 4 5 6 7

*sf*

*f*

*espress.*

*p*

*più f*

*ff* *sf* *sf* *p*

*poco cresc.*

*dim.*

1

*cresc.*

*p* subito *ff*

*molto cresc.*

14887

VIOLINO I.

Violino I musical score page 4. The score is written for a single violin in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various dynamics (f, p, ff, mf, pp, cresc., dim., dolce, con fuoco), articulation (accents, slurs, staccato), and fingerings (1, 2, 3, 4). There are also some performance markings like 'K', 'L', 'M', 'N', and 'O'. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together. The overall style is classical, with a focus on technical precision and expressive dynamics.

14887

VIOLINO I.

5

Violino I musical score page 5. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various dynamics (mp, p, pp, f, ff, cresc., dim., espress., morendo), articulation (accents, slurs, staccato), and performance instructions (Sul. G, marcato, e largamente). The score features several technical exercises or patterns labeled with letters: P 1, Q dolce, R, S, T, U, and W. The bottom staff includes fingerings (5, 6, 1, 2, 3, 4, 5) and the instruction 'Alto. morendo ppp'. The page number 14387 is printed at the bottom center.

VIOLINO I.

Tempo del commincio.

*ppp* *Alto* *mf* *poco accel.* *più f* *ff*

*mf* *riten. p* *mp espress.* *f* *ff*

*p* *Sul G* *cresc.* *sf* *cresc.* *dim.*

*p* *espress.* *p* *dim.* *ppp*

II.

Largo. molto espressivo

*mf* *Sul G* *più f*

*sempre sul G* *mp* *dim.* *p* *cresc.*

*p* *cresc.* *f* *dim.* *pp* *cresc.* *mf*

*p* *II<sup>da</sup>* *mf* *sf* *mf* *poco a*

*poco cresc.* *f* *dim.* *p* *semplice ma con intinissimo sentimento*

*sf*

*E* *mf* *f appassionato* *p dim.* *p*

VIOLINO I.

7

**F**  
*tranquillo*  
*pp*  
*pp dolce*  
*poco cresc.*

**G**  
*p*  
*cresc. dim.*

**H**  
*p*  
*tranquillo e sempre pp*

**I**  
*dim.*  
*mp*

**K**  
*p*  
*cresc.*  
*mf*

**L**  
*espress.*  
*mp*  
*p*  
*pp*  
**Viol. II.**

**M**  
*cantabile*  
*p*  
*cresc.*  
*cresc.*  
*f*  
*p*  
*pp*

**Sul G**  
*mf*  
*cresc. f*  
*mf*  
*cresc.*  
**Sul G molto espress.**

**sul G**  
*f*  
*dim.*  
*p*  
*pp*

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VIOLINO I.

III.

**Presto.** **5** **Viola.**

**A** **B** **C** **D**

**14337**

VIOLINO I.

**E**  
 1 2 3 4 5 6  
 dim. *pp*  
 7 8 9 **F** 1 2  
*ff* *dim.*  
 V. II.  
 3 4 5 6 7 8 9  
*p* *dim.* *pp* *mp* *pp*  
 V. II.  
**G** 1  
*ppp*  
**H**  
*pp*  
 Ritmo di tre battute.  
*cresc.* *espress.* *dim.* *pp*  
**I**  
 1 2 3 4 5 6 **K** 4  
*dim.*

VIOLINO I.

Alto.

*p sf*

*mf p mf p*

*dim. mf sf f cresc. sf*

*sf sf ff*

*p sf p cresc.*

*sf f sf sf sf ff*

*N pp fp fp pp*

*0 fp fp*

*1 pp f p f p*

VIOLINO I.

11

Violino I musical score page 11. The score consists of nine staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics and performance markings.

Staff 1: *f*, *p*, *ff*, *P*, *dim.*

Staff 2: *p*, *pp*

Staff 3: *1*, *2*, *f*

Staff 4: *p*, *ff*, *sf*, *p*

Staff 5: *fp*, *fp*, *fp*, *ff*

Staff 6: *R'espress.*, *p*, *cresc.*, *mf*, *più f*, *dim.*

Staff 7: *S*, *Sul tasto*, *pp*

Staff 8: *morendo*

Staff 9: *1*, *2*, *3*, *4*, *sempre dim.*

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VIOLINO I.  
IV.  
INTERMEZZO.

Andantino.

*p* *mf* *cresc.* *mf* *pp* *cresc.* *dim.* *p* *3* *3* *cresc.* *f* *mf* *f* *Largamente* *mf* *f* *p* *cresc.* *ff* *ff* *dim.* *p* *dim.*

VIOLINO I.

13

*Cadenza*  
*pp* *ad lib.* *mf*

*a tempo* *p* *mp* *sf* *mf*

*dim.* *dolce* *f*

*H espress.* *pp* *espress.*

*cresc.* *mf* *p* *espress.*

*p* *cresc.* *f largamento*

*sf* *sf* *f* *f* *f*

*dim.* *a tempo* *3* *K Alto.* *Cadenza* *pp* *3* *3* *3* *3*

*cresc.* *pp* *sf* *sf* *2*

14337

VIOLINO I.

Con Sordino

*pp* *pp delicatamente* *sf*

*dim.* *mf* *dim.*

*pp* *dim.*

*sempre pp*

*dim.* *f* *pp*

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The musical score for Violino I is written on ten staves. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first staff starts with a piano (*pp*) dynamic and a 'Con Sordino' marking. It features sixteenth-note runs with fingerings 6 and 7, and a crescendo leading to a fortissimo (*sf*) dynamic. The second staff continues with similar patterns, marked *pp delicatamente*, and includes a mezzo-forte (*mf*) section. The third staff has triplet markings and a *dim.* (diminuendo) instruction. The fourth staff continues the triplet patterns. The fifth staff is marked *sempre pp* (always piano) and includes a mezzo-forte (*mf*) section. The sixth staff has triplet markings and a *dim.* instruction. The seventh staff has a triplet marking and a *dim.* instruction. The eighth staff has a triplet marking and a *dim.* instruction. The ninth staff has a triplet marking and a *dim.* instruction. The tenth staff has a triplet marking and a *dim.* instruction.

VIOLINO I.

15

V.  
FINALE.

*Vivace e giocoso.*

*f* *f* *p*

*sempre spiccato*

*A*

*B* *sf*

*C* *sf* *cresc.* *f* *p*

*D* *ff* *p* *ff* *p*

*E* *ff*

*II.*

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VIOLINO I.

Viol II<sup>d</sup> *pdolce e poco tranquillo*

*cresc.* *sf* *dim.* *p* *mp*

*dim.* *pp*

*pdolce* *p*

*f* *p*

*ff*

*sf* *sf* *sf* *sf* *sf* *sf* *sf*

*ff* *p*

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VIOLINO I.

17

Violino I musical score, page 17. The score consists of ten staves of music in G major (one sharp). It features various musical notations including dynamics (*f*, *p*, *pp*, *sf*, *ff*, *p dolce*), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5). Specific markings include 'M', 'N', 'P', 'Q', and 'R' above notes, and 'III' below a measure. The piece concludes with a double bar line and the number '2' below the final measure.

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VIOLINO I.

*spiccato sempre*

VIOLINO I.

19

Violino I. Musical score for page 19. The score is written for Violino I and includes the following elements:

- Staff 1-4:** Main melodic line with various dynamics including *sf*, *cresc.*, *f*, and *p*. Rehearsal marks **A**, **B**, and **C** are indicated.
- Staff 5:** Continuation of the main line with dynamics *f*, *ff*, and *sf*. Rehearsal mark **D** is present.
- Staff 6:** Labeled "Viol. II. 4" and "5". It includes dynamics *mp* and *p*, and the instruction *poco tranquillo*. Rehearsal mark **E** is present.
- Staff 7:** Continuation of the main line with dynamics *cresc.* and *sf*. Rehearsal mark **F** is present.
- Staff 8:** Continuation of the main line with dynamics *cresc.* and *sf*. Rehearsal mark **G** is present.
- Staff 9:** Continuation of the main line with dynamics *mf*, *p*, *II dtm.*, and *pp*. Rehearsal mark **G** is present.

14387

VIOLINO I.

Violino I musical score, 11 staves. The score is in G major (one sharp) and 4/4 time. It features various musical notations including eighth notes, sixteenth notes, triplets, and dynamic markings. Fingerings are indicated by numbers 1-4. Performance instructions include *p dolce*, *f*, *sf*, *pp*, *f*, *ff*, *pp*, *f*, *pesante*, and *p*. Section markers include HH, II, KK, LL, MM, and NN. The score concludes with a final measure marked with a double bar line.

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VIOLINO I.

21

The musical score for Violino I, page 21, is written in G major (one sharp). It consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), *sf* (sforzando), and *pp* (pianissimo). There are also performance instructions like *pizz.* (pizzicato) and *G.P.* (Grave). The score includes fingerings (e.g., 1, 2, 3, 4) and breath marks (e.g., *00*, *Qq*, *Rr*, *Ss*, *Tt*). The piece ends with a double bar line.

14387 Паровая скоропечатня ноть П.Юргенсона въ Москвѣ.

